

M

ff *mf* *p* *cresc.*

N

f *ff* *p* *cresc.*

O

f *p* *f* *cresc.* *mf* *p*

P

cresc. *mf* *p*

R

cresc. *f* *p* *cresc.* *f* *ff*

MERTON MUSIC

V I O T T I

Three Duos for Two Violins

Op.25

VIOLIN I

Merton Music
8 Wilton Grove
London SW19 3QX England
Phone/Fax: 020 8540 2708 (+44 20 8540 2708)
e-mail: mertonmusic@argonet.co.uk

2216

TROIS DUOS

POUR DEUX VIOLONS PAR
I. B. VIOTTI.

Herunterstrich.
Hinaufstrich.

Tirez l'archet.
Poussez l'archet.

Down bow.
Up bow.

Allegro vivace.

VIOLON I.

Op. 25.

N^o 1.

10666

Stich und Druck von Henry Litolf's Verlag in Braunschweig.

VIOLON I.

Allegro non troppo.

10666

VIOLON I.

p *f* *mf* *p* *dim.* *pp* *p* *f* *Andante.* *p* *tr* *f* *p* *ff* *Minore.* *p* *f* *p* *ff* *Maggiore.* *p* *cresc.* *p* *cresc.* *p*

10666

VIOLON I.

p *f* *mf* *p* *dim.* *pp* *p* *f* *Andante.* *p* *tr* *f* *p* *ff* *Minore.* *p* *f* *p* *ff* *Maggiore.* *p* *cresc.* *p* *cresc.* *p*

10666

VIOLON I.

Violon I. Musical score for page 4. The score is written in G major and consists of ten staves. Dynamics include *p*, *mf*, *f*, and *cresc.*. There are also trills and triplets indicated.

VIOLON I.

Violon I. Musical score for page 17. The score is written in G major and consists of ten staves. Dynamics include *p*, *mf*, *f*, and *cresc.*. There are also trills and triplets indicated.

Introduzione. VIOLON I.
Andante.

Nº 3.

10666

VIOLON I.

Andante.

10666

VIOLON I.

cresc.
pp
cresc.
f
p
f
cresc.
p
f
p
f
cresc.
f
ff
fz
fz
fz
fz
p
espress.
mf
p
mf
p
mf

VIOLON I.

f
p sempre calando
F
Maggiore.
cresc.
p
cresc.
f
pp
cresc.
p
cresc.
f
ff
I
ff
ff

VIOLON I.

Minore.

VIOLON I.

Introduzione.
Andante.

VIOLON I.

[illegible]

VIOLON I.

[illegible]

VIOLON I.

Andante.

10866

Rondo.
Allegro più tosto presto.

10866

VIOLON I.

10866

VIOLON I.

ff fz fz fz p ff tr

G

ff

ff

ff

H

ff

I

K

L

VIOLON I.

f

M

p f p f p pp f

cresc. f

N

p cresc. f p cresc. f p cresc. f ff

p cresc. f fz calando p

O

f p

ff

P

p cresc. f fz

p

f fz

fz fz fz fz fz

ff

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TROIS DUOS

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I. B. VIOTTI.

Herunterstrich.
Hinaufstrich.

Tirez l'archet.
Poussez l'archet.

Down bow.
Up bow.

VIOLON II.

Op. 25.

Allegro vivace.

Nº 1.

10666a

VIOLON II.

10666b

Allegretto vivo scherzando.

staccato

106663

106663

VIOLON II.

Andante.

Musical score for Violon II, Andante section. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of 12 staves of music. The tempo is marked 'Andante.' at the beginning. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and trills. The section concludes with a trill on the final staff.

VIOLON II.

Minore.

Musical score for Violon II, Minore section. The score is written in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). It consists of 12 staves of music. The tempo is marked 'Minore.' at the beginning. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and trills. The section concludes with a trill on the final staff.

VIOLON II.

[illegible]

VIOLON II.

Introduzione.

Andante.

Nº 2.

Nº 2.

Andante.

Presto.
Agitato assai.

A

B

C

pp cresc. f p cresc.

Musical score for "The Merry Widow" by Franz Lehár, Act I, Scene 1. The score is in 2/4 time and D major. It features a piano introduction with various dynamics (mf, p, ff, f, p cresc., p, f, p, f, p, p cresc., f, p, f, p) and articulations (tr, mf, p, f, p, f, p, p cresc., f, p, f, p). The score is divided into sections labeled D, E, and F. The piano introduction is marked "p" and "p espress.".

Introduzione.
Andante.

Nº 3.

Allegro risoluto.

dimin.

D

E

F

G

106662

10666^a

Minore.

106662

106663

Andante.

Andante.

p *mf* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

R *V* *V* *V* *V* *V* *V* *V* *V* *V*

mf *p* *ff* *p* *f* *p* *f* *p* *f* *p*

mf *p* *f* *cresc.* *f*

Rondo.

Allegro più tosto presto.

Rondo.

Allegro più tosto presto.

p *f* *p* *f* *p* *f* *p* *f* *p* *f*

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

S *T*

f *p* *f* *p* *f* *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p* *f* *p* *f* *p*

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

f *p* *f* *p* *f* *p* *f* *p* *f* *p*

Maggiore. tr *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

f *p* *f* *p* *f* *p* *f* *p* *f* *p*

U *V* *W* *X* *Y* *Z* *A* *B* *C* *D*

f *p* *f* *p* *f* *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p* *f* *p* *f* *p*

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